



# Жаворонок малый

(calandrella brachyactyla)

(Chaleur et solitude  
du désert de la Crau)

Lent (♩ = 54)

Alouette Calandrelle\*\*)

Un peu vif (♩ = 108)

Lent (♩ = 54)

*pp* *p* *pp*

*mf* (clair) \*

*Red.* *Red.* *Red.* *Red.*

Un peu vif (♩ = 108)

Lent (♩ = 54)

Un peu vif (♩ = 108)

*p* *pp* *p*

*mf* \*

*Red.* *Red.* *mf*

(choeur des cigales)

Presque vif (♩ = 138)

*long* *mf* (sec et monotone)

(Péd. sempre) \*

(sans péd.)

Faucon Crécerelle\*\*)

Vif (♩ = 152)

*f* *pp* *ff* *mf* *f*

*Red.* (sans péd.) \*

*Red.* \*

\*) Жаворонок малый

\*\*\*) Пустельга обыкновенная

Caille \*)

Très modéré (♩ = 120)

(bien rythmé, claquement doux et mouillé)

*mf* *long*

(sans péd., avec sourdine)

Alouette Calandrelle

Un peu vif (♩ = 108)

Vif (♩ = 152)

*p* *mf*

Vif (♩ = 160)

Un peu vif (♩ = 108)

Vif (♩ = 152)

*mf* *p* *mf* *m. d. dessous* *p*

Un peu vif (♩ = 108)

Vif (♩ = 160)

*p* *mf* *mf*

\*) Перепел



8- 3 5 1 3 2 1 5 2 5 3 5 1 3 2 1 5 1 2 5

*p* *mf* *And.* \*

8- 3 1 5 2 3 4 5 1 2 1 2 4 1 5 2

*And.* \*

8- 1 5 1 5 1 2 4 1 5 1 5 1 3 2 5

*And.* \* *And.* \* *mf* *And.* \*

8- 3 4 5 1 2 2 2 1 5 3 1 5 1 5 2

*And.* \* *m. d.* *p* *mf* \*

Vif (♩ = 160)

Alouette Calandrelle  
Un peu vif (♩ = 108)

8- 3 3 1 5 3 4 2 1 3 2 1 5 4 4 5

*long* *f* *mf* \*

Vif (♩ = 160)

Un peu vif (♩ = 108)

15 - - - - -

8 - - - - -

*mf* *mf*

(Péd. sempre)

*Red.*

Vif (♩ = 160)

Un peu vif (♩ = 108)

15 - - - - -

8 - - - - -

*mf* *mf*

(Péd. sempre)

*m. g. dessus*

*Red.*

Vif (♩ = 160)

Un peu vif (♩ = 108)

15 - - - - -

*mf* *mf*

*m. g. dessus*

*Red.*

Vif (♩ = 160)

Un peu vif (♩ = 108)

Vif (♩ = 160)

15 - - - - -

8 - - - - -

*f* *più f* *più f* *mf* *mf*

*m. d. dessus*

*Red.* *Red. (m. g. dessous)*

(m. d. dessus sempre)

Un peu vif (♩ = 108)

15 - - - - -

8 - - - - -

*mf* *mf*

*Red.* *Red.*

long

\*

(choeur des cigales)

Presque vif (♩) = 138)

*mf* (sec et monotone) *pp* *cresc.*

8 sans péd.

Detailed description: This system contains the first two staves of the 'Presque vif' piece. The upper staff is in bass clef with a key signature of two flats. It features a series of eighth-note chords with a 'sec et monotone' character. The lower staff is in bass clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *pp*, and *cresc.*. A '8' is written below the first measure, and 'sans péd.' is written below the first staff.

*f* *p* *cresc.*

8

Detailed description: This system contains the next two staves of the 'Presque vif' piece. The upper staff continues with eighth-note chords, showing a dynamic shift from *f* to *p* and then *cresc.*. The lower staff continues with eighth-note accompaniment. A '8' is written below the first measure.

Faucon Crécerelle  
Vif (♩) = 152)

*tr* *tr* *f* *pp* *ff* *mf* *f*

8 sans péd.

Detailed description: This system contains the first two staves of the 'Faucon Crécerelle' piece. The upper staff is in bass clef with a key signature of two flats, featuring trills and eighth-note chords. The lower staff is in bass clef with a key signature of one sharp, playing eighth-note accompaniment. Dynamics include *f*, *pp*, *ff*, *mf*, and *f*. A '8' is written below the first measure, and 'sans péd.' is written below the first staff.

8

Detailed description: This system contains the next two staves of the 'Faucon Crécerelle' piece. The upper staff continues with eighth-note chords and trills. The lower staff continues with eighth-note accompaniment. A '8' is written below the first measure.

Caille  
Très modéré (♩) = 120)

*mf* (bien rythmé, claquement doux et mouillé)

8 (sans péd., avec sourdine)

Detailed description: This system contains the first two staves of the 'Caille' piece. The upper staff is in treble clef with a key signature of one sharp, playing eighth-note chords. The lower staff is in bass clef with a key signature of one sharp, playing eighth-note accompaniment. Dynamics include *mf*. A '8' is written below the first measure, and '(sans péd., avec sourdine)' is written below the first staff.

(chaleur et solitude  
du désert de la Crau) **Alouette Calandrelle**

Lent (♩ = 54) Un peu vif (♩ = 108)

Lent (♩ = 54)

*long pp*

*p mf (clair) pp*

*Red. Red.*

Un peu vif (♩ = 108)

Lent (♩ = 54) Un peu vif (♩ = 108)

*p mf pp p mf*

*Red. Red.*

*(Péd. sempre) (Péd. sempre)*

**Caille**  
Très modéré  
(♩ = 120)

*mf long mf*

*Red.*

*(sans péd., avec sourdine)*

# Alouette des champs \*)

(jubilation véhémente)

Vif (♩) = 152

15

15

15

15

Detailed description: This block contains four systems of piano accompaniment for the piece 'Alouette des champs'. Each system consists of two staves (treble and bass clef) with various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *ff* and *f*. The piece is in a key with one flat and a 2/4 time signature. The tempo is 'Vif' at 152 beats per minute.

## Caille

Très modéré (♩) = 120

## Alouette Calandrelle

Lent (♩) = 54

## Un peu vif (♩) = 108

15

15

Detailed description: This block contains two systems of musical notation. The first system is for 'Caille', featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *mf*. The tempo is 'Très modéré' at 120 beats per minute. The second system is for 'Alouette Calandrelle', featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *pp* and *mf*. The tempo is 'Lent' at 54 beats per minute. The piece is in a key with one flat and a 2/4 time signature.

\*) Жаворонок полевой